



# CALL FOR PAPERS

## *Crime Media Culture*

An International Journal

Editors

**Yvonne Jewkes**, *Open University, UK*

**Chris Greer**, *City University, London, UK*

**Jeff Ferrell**, *Texas Christian University, USA*

**Crime, Media, Culture** is the primary vehicle for exchange between scholars who are working at the intersections of criminological and cultural inquiry. It promotes a broad cross-disciplinary understanding of the relationship between crime, criminal justice, media and culture.

The crime/media/culture nexus speaks to many whose work is embedded in theories of social relations and social change, and therefore maintains high relevance across the full spectrum of social sciences and humanities. **Crime, Media, Culture** provide a unique and much needed forum for serious debate underpinned by empirically novel and/or theoretically rigorous research.

"Somewhere between criminology and cultural studies in an area of excitement. It is here where the cultural shift is most evident and where a journal like **Crime, Media, Culture** can provide just the right lens at the right time" **Jock Young**, *John Jay College of Criminal Justice, City University of New York and University of Kent*

#### ARTICLES FROM VOLUME 1 INCLUDE:

From reel to ideal: 'The Blue Lamp' and the popular cultural construction of the English 'bobby' **Eugene McLaughlin**

Anti-Nirvana: Crime, culture and instrumentalism in the age of insecurity **Steve Hall and Simon Winlow**

Mediatized public crisis and civil society renewal: The racist murder of Stephen Lawrence **Simon Cottle**

Symbolic politics and penal populism: The long shadow of Willie Horton **Tim Newburn and Trevor Jones**

Surveillance in the city: Primary definition and urban spatial order **Roy Coleman**

Driven to extremes: Fear of crime and the rise of the sport utility vehicle in the United States **Josh Lauer**

Spaces of (in)security: Media and fear of crime in a local context **Mark Banks**

Cultural Talk and other intimate acquaintances with Russian prisons **Laura Piacentini**

### SUBMIT YOUR PAPER NOW!

**Crime, Media, Culture** aims to be innovative in style and approach as well as in subject matter. In addition to articles incorporating substantive findings and promoting critical scholarship - that is, articles of the sort conventionally found in leading academic journals - the editors welcome other types of contributions, including:

- photo essays
- single photographs
- short theoretical essays
- polemic pieces addressing current issues and debates
- research notes reporting on ongoing study or initial research findings
- poetry
- artwork

While **Crime, Media, Culture** embraces submissions across a range of research perspectives and methodological orientations, it encourages especially work that develops cultural, critical, and qualitative understandings of the crime/media/culture nexus. On this basis, while **Crime, Media, Culture** does not reject quantitative studies out of hand, it does require that statistical analysis be substantiated by, and situated within, theoretically informed and qualitatively nuanced engagement with the subject matter.

Submissions are sought primarily from academics and scholarly researchers in relevant fields but submissions from professionals, practitioners, policy makers, cultural workers, and other interested parties are also welcome, and will be given full consideration. All submissions should follow the usual guidelines concerning formatting, and should be emailed to the editors at:

**cmceditors@sagepub.co.uk**

Full submission guidelines can be found at  
**<http://cmc.sagepub.com>**

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